FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00032343-C **Type of Permit:** FILMING **Release Date:** 11/12/2010

**Production Company** ALL CASH PRODUCTIONS

**Insured Company Name** ALL CASH PRODUCTIONS
Contact Phone No. 1 213-221-7355
Contact Phone No. 2
Fax
Address 621 S SPRING ST
LOS ANGELES, California 90014

**Production Title** FOR THE LOVE OF MONEY

**Type of Production** Feature

**Producer** Jenna Mattison

**Director** Ellie Zuckerman

**1st AD** Sazzy Vega

**Production Manager** Charles Berg

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Charles Berg
Primary Phone Mobile - 818-692-2408
Secondary Phone Office - 213-221-7355

**Location Assistant** n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

## Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Posting 1200 | $552.00 |
| Notification Charge | $3,255.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $640.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $90.00 |

**Total Permit Fee** $5,327.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00032343-C | **Location Manager** | Charles Berg |
| **Production Company** | ALL CASH PRODUCTIONS | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | ALL CASH PRODUCTIONS | Secondary Phone | Office - 213-221-7355 |
| **Production Title** | FOR THE LOVE OF MONEY | | |

**Location Address** W 1st St & S Crescent Heights Blvd, Los Angeles, CA, 90048

**Location Type** Intersection

**Film Dates** 11/14/2010 - 11/14/2010 10:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions**
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

**Please see attached documents**
AllCash.ForTheLove.32343.Crescent1stFull2.pdf
AllCash.ForTheLove.32343.Crescent1stFull3.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 10 |
| Stakebed Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 20 |
| Crew | 50 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 26431 |
| Off-Duty/Active LAPD Officer(s) | 5 |

**Filming Activities** Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Uzi gunfire & shootout scene ( 30 shots, 30 takes) 1100-1900 hrs only; Picture car hits prop telephone pole; Sfx 1000-1900 hrs; FilmLA monitor requierd 0900-1900 hrs;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Exterior Automatic | Full Load | 15 - 20 | 15 - 20 |

**Special Effects:** F/X Permit # 15170

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Squibs | 10 - 15 | 10 - 15 |

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** B1

**Approvals** LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00032343-C | **Location Manager** | Charles Berg |
| **Production Company** | ALL CASH PRODUCTIONS | Primary Phone | Mobile - 818-692-2408 |
| **Insured Company** | ALL CASH PRODUCTIONS | Secondary Phone | Office - 213-221-7355 |
| **Production Title** | FOR THE LOVE OF MONEY | | |

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Janice Takimoto |
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES | Don Schima |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER | Andrea Alarcon |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Fred Fowlks |

**Coordinator Note** Equipment vehicles may park on one side of street only (except for within BPW-approved full closure areas)

**Coordinator Note** No interference with Run For Her 2010 events

**Coordinator Note** Rider C obtains community surveys and obtains BPW approval; releases location; collects monitor, posting, notification, UFSO, and closure fees

**Coordinator Note** UFSO required for sfx per Capt Fowlks; UFSO required 11/14 1000-1900 hrs

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Private Parking Lot
Street : 25901 W Olympic Blvd

**Posting "No Parking" signs** B/S W 1st St, S Crescent Heights Blvd - 300' East & 300' West

**Approximate Footage** 901 - 1200 **Log Number** 6465

**Date(s)** 11/14/2010 to 11/14/2010 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** B/S S Crescent Heights Blvd., W 1st St - 300' North & 300' South

**Approximate Footage** 901 - 1200 **Log Number** 6465

**Date(s)** 11/14/2010 to 11/14/2010 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** Full closure of W 1st St., S Laurel Ave - S Kilkea Dr

**Approximate Footage** 0 - 300

**Date(s)** 11/14/2010 to 11/14/2010 **Time(s)** 11:00 to 20:00

**Lane / Full Closure** Full closure of S Crescent Heights Blvd., Beverly Blvd - W 3rd St

**Approximate Footage** 0 - 300

**Date(s)** 11/14/2010 to 11/14/2010 **Time(s)** 11:00 to 20:00

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## Summary Information — Location



**Permit Number** F00032343-C
**Production Company** ALL CASH PRODUCTIONS
**Insured Company** ALL CASH PRODUCTIONS
**Production Title** FOR THE LOVE OF MONEY

**Location Manager** Charles Berg
Primary Phone Mobile - 818-692-2408
Secondary Phone Office - 213-221-7355

**Location Address** 321 N Crescent Heights Blvd, Los Angeles, CA 90048

**Location Type** Private Residence

**Film Dates** 11/14/2010 - 11/14/2010 12:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cube Trucks | 2 |
| Generator | 1 |
| Picture vehicles | 5 |
| Stakebed Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |

**Filming Activities** Interior and exterior dialogue; Camera on sidewalk; Drive ups & away, drive-by with the flow of traffic;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** A1

**Approvals** LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** May not move or work out of vehicles within 200' of residents near 25901 W Olympic Blvd prior to 0900 hrs or after 2200 hrs

**Coordinator Note** No interference with Run For Her 2010 events

**Coordinator Note** Rider C obtains community surveys; releases location; collects posting fee

**Parking**
**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Private Parking Lot
Street : 25901 W Olympic Blvd

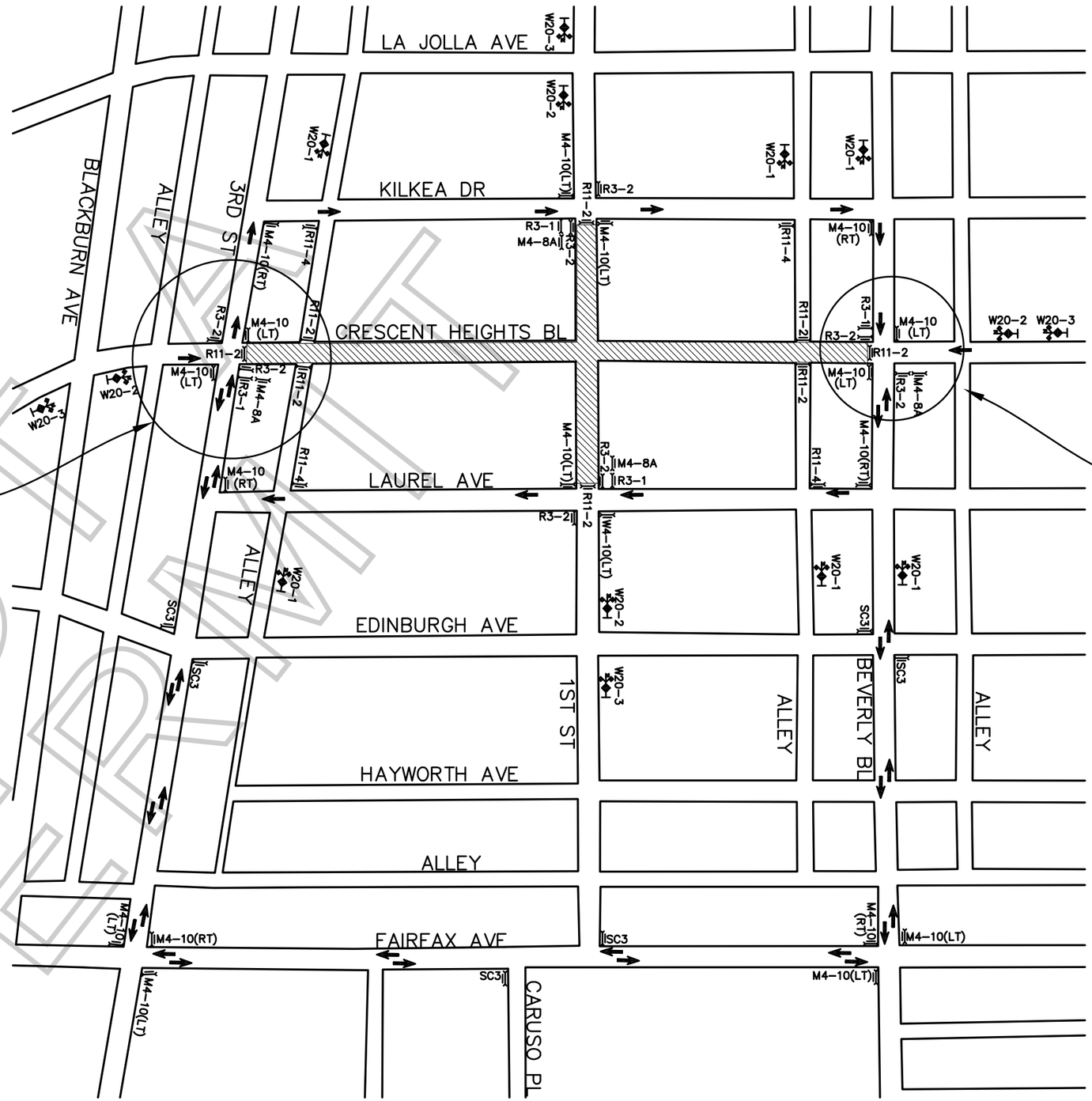
**Posting "No Parking" signs** B/S N Crescent Heights Blvd., 300' in front of and across from 321 N Crescent Heights Blvd

**Approximate Footage** 301 - 600 **Log Number** 6582

**Date(s)** 11/14/2010 to 11/14/2010 **Time(s)** 11:00 to 22:00

NO PERMIT

Permit #F00032343-C




SEE DETAIL "A"
SHEET 02

SEE DETAIL "B"
SHEET 02

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-32343

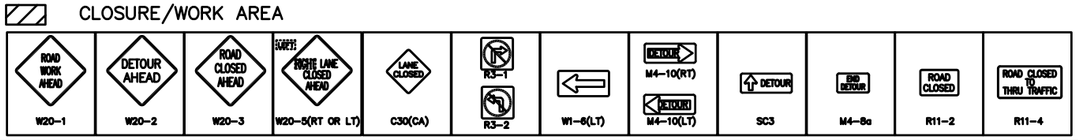
CLOSURE INFO:

FULL CLOSURE 1ST ST
LAUREL AVE – KILKEA DR
11/14, 1100–2200

FULL CLOSURE CRESCENT HEIGHTS BL
BEVERLY BL – 3RD ST
11/14, 1100–2200

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA




ALL CASH PRODUCTIONS
"FOR THE LOVE OF MONEY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

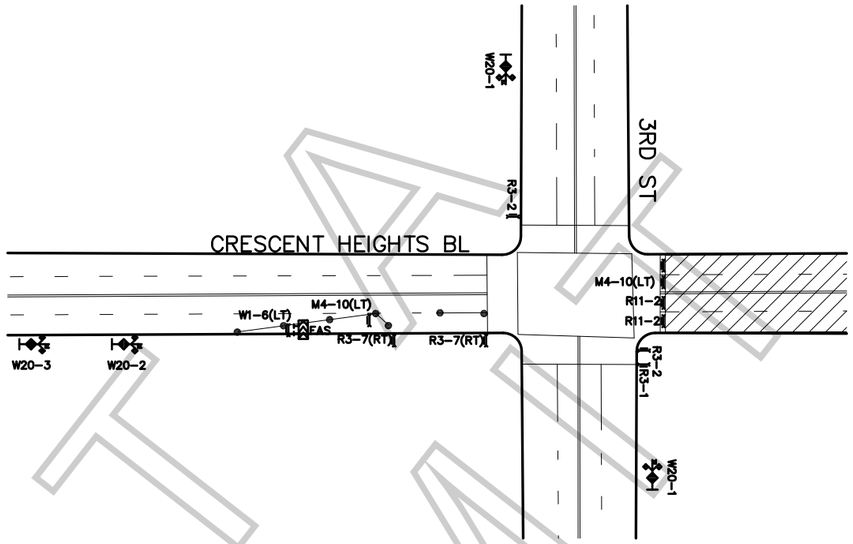
SHEET 01 OF 02

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

## DETAIL "A"

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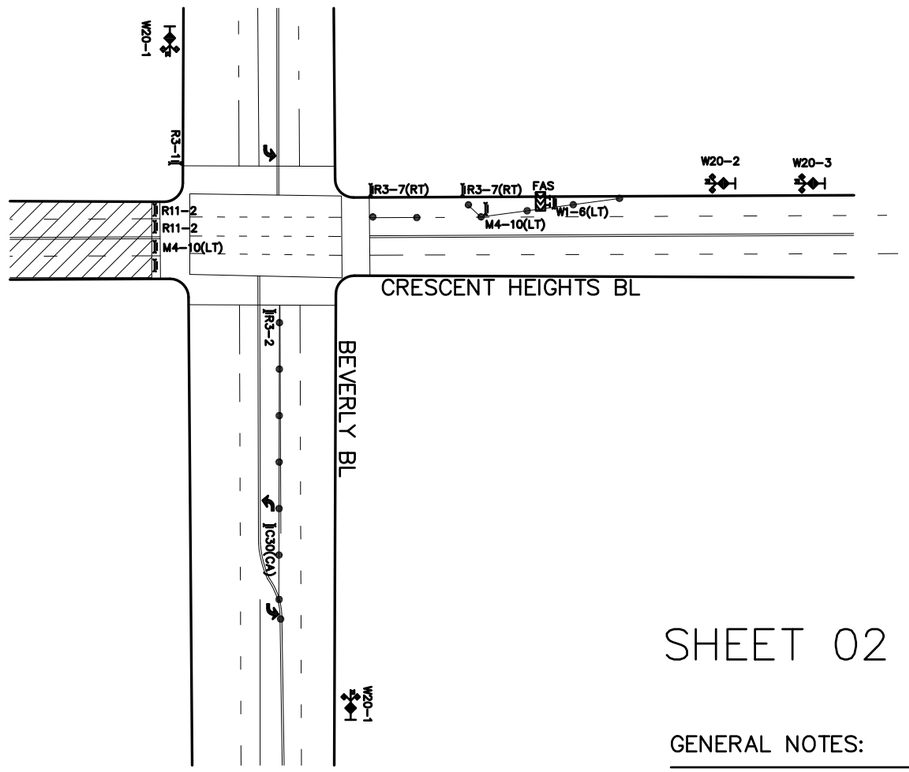


FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-32343

CLOSURE INFO:

FULL CLOSURE 1ST ST
LAUREL AVE – KILKEA DR
11/14, 1100–2200

FULL CLOSURE CRESCENT HEIGHTS BL
BEVERLY BL – 3RD ST
11/14, 1100–2200

LEGEND:

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- SIGN ON TYPE I BARRICADE
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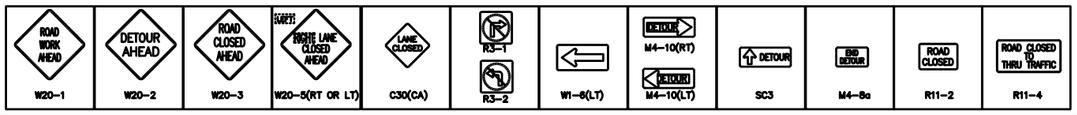
- CLOSURE/WORK AREA

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SHEET 02 OF 02

GENERAL NOTES:

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NOT APPROVED